

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist	LOTTIE	E.	MIC	hell		(Please print	blainly	
abus - Telephone N	University	Addı	ress 134	Elmidale	Are.	AKRON		

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ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
ungue	322 10	FROZEN WATER (neckline)	24	1621 A
unteprin	#8 57	" (Earrings)	24	1622 4
unique	9 8 70	Pendant	24	1623 A
centique	12 %	JADE + SIlver (Pin)	24	
6 pr	\$570	DOODLING (earrings)	24	1624 R
6 pr	7 10	EDONY + SIlver (earrings)	24	1625 A
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		MRS. NOEL R. MICHELLA 134 Elmdale Avenue		
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		I was torn in Cleveland		
and	attend	I was form in Cleveland at "The Cleveland Institute of art"		
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5. Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday). LIST OF CLASSES ON BACK